

HIMNE MARROCS DE XIXONA

Guió Director

(Ja baixa la marroquia...)

Adaptació: Nandi Masià

8

Flautí

Flauta

Oboe

Clarinet Si b

Saxo Alt

Saxo Tenor

Saxo Barítono

Fagot

Trompeta Si b

Fliscorno

Trombó

Trompa

Bombardino

Tuba Do

2 Percussió

7 8

Ftí

Fl.

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si b.

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

Percu.

13⁸

Fl. I

Fl. II

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si b.

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

4 Percu.

A

19⁸

Flute I (Ftí)
Flute II (Fl.)
Oboe (Ob.)
Clarinet in B-flat (Cl. Si b)
Alto Saxophone (A. Sax.)
Tenor Saxophone (T. Sax.)
Baritone Saxophone (Bar. Sax.)
Bassoon (Fgt.)
Trumpet in B-flat (Tpt. Si b)
Fugelhorn (Flis.)
Trombone (Trb.)
Trumpet in C (Trpa.)
Bombardone (Bmb.)
Tenor Drum (Tb Do.)
Percussion (Percu.)

24

Ftí
Fl.
Ob.
Cl. Si b
A. Sax.
T. Sax.
Bar. Sax.
Fgt..
Tpt. Si b.
Flis.
Trb.
Trpa.
Bmb.
Tb Do.
6 Percu.

30

Fl. I

Fl. II

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt.

Tpt. Si b

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

Percu.

1.

B

2.
35

Ftí

Fl.

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si b.

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

8 Percu.

41

Ftí

Fl.

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si b.

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

Percu.

47⁸

Ftí

Fl.

Ob.

Cl. Si \flat

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si \flat .

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

10 Percu.

C

accelerant poc a poc

52

Fl. I

Fl. II

Ob.

Cl. Si b

A. Sax.

T. Sax.

Bar. Sax.

Fgt..

Tpt. Si b.

Flis.

Trb.

Trpa.

Bmb.

Tb Do.

Percu.

58

Flute I (Ftí) and Flute II (Fl.) parts feature a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part mirrors the flute lines. The Clarinet in B-flat (Cl. Si b) plays a harmonic accompaniment of chords. The Alto Saxophone (A. Sax.) has a sparse melodic line. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play rhythmic accompaniment. The Bassoon (Fgt.) has a simple bass line. The Trumpet in B-flat (Tpt. Si b) and Flugelhorn (Flis.) play eighth-note accompaniment. The Trombone (Trb.) part consists of chords. The Trumpet in C (Trpa.) and Bombardone (Bmb.) play rhythmic accompaniment. The Tenor Trombone (Tb Do.) has a simple bass line. The Percussion (12 Percu.) part features a rhythmic pattern with asterisks indicating specific instruments.